



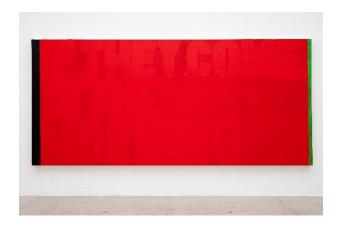
Untitled (Blot), 2014 acrylic on PVC panel 84 x 119 5/8 x 3 3/8 in (213 x 304 x 9 cm)



Sculpture (Ibeji), 2006 wood, fabric, beads 24 x 12 x 14 in (61 x 30 x 36 cm)



Heirlooms and Accessories, 2002 3 inkjet prints on wove paper, rhinestone encrusted wooden artist's frames each: 56 5/8 x 53 3/4 in (144 x 137 cm)



Untitled (Red), 2011 acrylic on canvas 96 x 214 in (244 x 544 cm)



Untitled (Black), 2012 acrylic on canvas 96 x 214 in (244 x 544 cm)



Untitled (Green), 2012 acrylic on canvas 96 x 214 in (244 x 544 cm)





Untitled (Black Power Stamps), 1998 medium density fiberboard, offset plate, enamel paint, 5 relief prints stamp: $60 \times 40 \times 30$ in ($152 \times 102 \times 76$ cm) print: 33×47 1/2 in (84×121 cm) pad: $48 \times 30 \times 2$ in ($122 \times 76 \times 5$ cm)



Untitled (Black Empire Suite), 2015 crayon and charcoal on paper left and right: 62 1/2 x 86 1/2 x 2 in (159 x 220 x 5 cm) centre: 86 1/2 x 62 1/2 x 2 in (220 x 159 x 5 cm)



As Seen on TV, 1998-2000
enamel on plastic vase, framed video still,
wood and glass shelf with steel bracket and chain, plastic flowers
approximate install: 66 x 46 x 25 in (168 x 117 x 64 cm)



Study for La Venus Negra, 1985 collage on paper 16 15/16 x 18 3/8 x 1 3/4 in (43 x 47 x 5 cm)



The Ghost: A Tale in 3 Pictures and 3 Days, 1982 color linoleum block print and marker on five sheets of taped cardstock $35\,1/4\,x\,16\,7/8\,x\,1\,3/4$ in (90 x 43 x 5 cm)

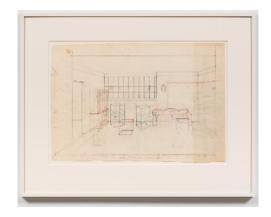


Untitled, c. 1980 woodcut on paper 15 x 16 5/8 x 1 3/4 in (38 x 42 x 5 cm)

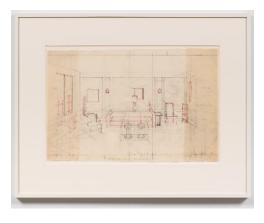




Untitled, c. 1980 woodcut on paper 16 7/8 x 19 1/2 x 1 3/4 in (43 x 50 x 5 cm)



Perspective Drawing for Souvenir IV, 1998 ink and graphite on draftsman paper 25 3/16 x 32 5/16 x 1 3/4 in (64 x 82 x 5 cm)



Perspective Drawing for Souvenir III, 1998 ink and graphite on draftsman paper 25 3/16 x 32 5/16 x 1 3/4 in (64 x 82 x 5 cm)



Potted Flower Study for Souvenir I, 1997 ink on paper 33 1/16 x 26 3/4 x 1 3/4 in (84 x 68 x 5 cm)



Study for Garden Party, 2003 watercolor and pencil on paper 19 11/16 x 23 5/8 x 1 3/4 in (50 x 60 x 5 cm)



Study for Could This Be Love, 1992 ink on paper 17 5/16 x 19 11/16 x 1 3/4 in (44 x 50 x 5 cm)



List of Works June 2nd – November 3rd, 2018



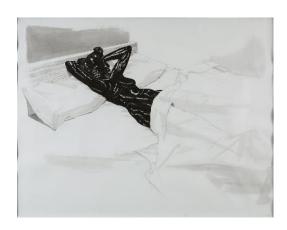
Study for Untitled (Black Empire Suite), 2016 india ink 18 1/2 x 20 7/8 x 1 3/4 in (47 x 53 x 5 cm)



Study for Untitled (Black Empire Suite), 2016 india ink 16 9/16 x 14 3/16 x 1 3/4 in (42 x 36 x 5 cm)



Study for Untitled (Black Empire Suite), 2016 india ink 18 1/2 x 20 7/8 x 1 3/4 in (47 x 53 x 5 cm)



Untitled, 2006 graphite and ink on paper 67 3/16 x 54 7/8 x 2 1/4 in (170 x 139 x 6 cm)



Untitled, 2006 graphite and ink on paper 67 3/16 x 54 7/8 x 2 1/4 in (170 x 139 x 6 cm)



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 $\it Wake, 2003-2005$ sailboat model, pedestal, medallions, photographs, gold chains $\it 72 \times 61 \times 23$ in (183 x 155 x 58 cm)



Garden Party, 2004-2013 acrylic and collage on canvas banner 108 x 128 in (274 x 325 cm)



Chalk Up Another One, 1992 acrylic and collage on chalkboard 29 9/16 x 41 1/16 x 1 7/8 in (75 x 105 x 5 cm)



Untitled (La Venus Negra), 1992 acrylic and collage on canvas in artist's frame 37 7/8 x 37 7/8 x 1 3/8 in (96 x 96 x 3 cm)



Super Model (female), 1994 acrylic and collage on canvas in artist's frame 34 7/16 x 36 5/16 x 2 3/8 in (88 x 92 x 6 cm)



La Venus Negra, 1984 acrylic on paper 44 15/16 x 70 3/8 x 1 1/4 in (114 x 178 x 3 cm)





Angel of Mercy, 1992 acrylic and paper collage on panel 23 7/8 x 23 7/8 x 1 1/2 in (61 x 61 x 4 cm)



X-Man, 1989 mixed media on canvas 54 x 41 in (137 x 104 cm)



Invisible Man, 1986 acrylic on canvas 50 x 37 1/2 in (127 x 95 cm)