

# Rodney Graham: Collected Works

List of Works



*Film Still from 'Mr. Moto in Danger Island' (1939), 2013*  
photogravure print on Hahnemuhle paper  
framed: 14 1/2 x 12 in (36.8 x 30.5 cm)



*Introductory Lectures, 1988*  
wood, red lacquer, book  
8 3/4 x 91 1/4 x 8 3/4 in (22.2 x 231.8 x 22.2 cm)



*Concordance to the Standard Edition: Six Reference Desks in Oak, 1993*  
six units in medite laminated in oak, six books  
each: 40 x 40 x 29 1/2 in (101.6 x 101.6 x 74.9 cm)



*Donald Judd (Catalogue Raisonné, The National Gallery of Canada), 1994*  
anodized aluminum with book  
2 3/8 x 12 x 9 5/8 in (6 x 30.5 x 24.4 cm)



*Dr. Seuss' Sleep Book: Child's Table / Trolley, 1993*  
painted steel, castor, book  
16 1/2 x 16 7/8 x 8 1/4 in (42 x 43 x 21 cm)



*Oak Tree Red Bluff (1-8), 1993/2000*  
eight black and white photographs  
each, framed: 32 3/8 x 41 3/8 in (82.2 x 105.1 cm)

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*3 Musicians (Members of the Early Music Group "Renaissance Fare" performing Matteo of Perugia's 'le Greygnour Bien' at the Unitarian Church of Vancouver, Late September, 1977), 2006*  
three transmounted chromogenic transparencies in painted aluminum light boxes  
each: 120 5/8 x 46 1/2 x 7 in (306.4 x 118 x 17.8 cm)  
overall: 120 5/8 x 148 x 7 in (306.4 x 375.9 x 17.8 cm)



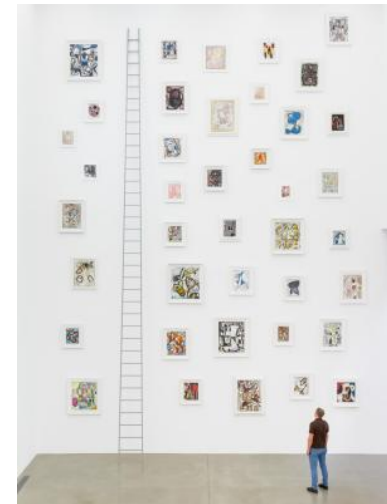
*Large Rattle, 2012*  
cello, silver cufflinks, rug, cello stand  
51 1/8 x 17 1/4 x 11 5/16 in (130 x 45 x 30 cm)



*Loudhailer Vitrine (Wicker Man), 2003*  
steel, glass, wood, tailor's dummy, uniform jacket, life vest, hat, megaphone  
99 5/8 x 32 5/8 x 32 1/2 in (253 x 82.9 x 82.5 cm)



*The Gifted Amateur, Nov.10th, 1962, 2007*  
three transmounted chromogenic transparencies in painted aluminum light boxes  
each: 112 1/2 x 72 x 7 in (285.7 x 182.9 x 17.8 cm)  
overall: 112 1/2 x 219 x 7 in (285.7 x 555.3 x 17.8 cm)



*A Partial Overview of My Brief Modernist Career (2006-2009), 2006-2009*  
oil on linen or oil on polyester silkscreen mesh, framed, in 40 parts  
range from 17 5/16 x 15 1/8 to 40 x 36 in (45.4 x 39.1 cm to 102 x 91.8 cm)  
installation dimensions variable

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*Meissonnier with my thumb-print, 2009*  
photogravure printed in dark blue ink on Hahnemuhle bright white paper, black frame with affixed brass plaque inscribed "Meissonnier with my thumb print. R. Graham"  
framed: 21 3/4 x 16 1/2 in (55.2 x 41.9 cm)



*Meissonnier with my thumb-print, 2009*  
copper plate  
framed: 17 1/8 x 14 in (43.5 x 35.6 cm)



*Possible Abstractions, 2010*  
polyurethane on wood and acrylic polymer  
2 lrg pairs of panels:  
96 x 84 3/4 x 5 3/4 in (243.8 x 215.3 x 14.6 cm) each  
4 sm pairs of panels:  
51 1/4 x 45 1/4 x 3 in (130.2 x 115 x 7.6 cm) each



*Lobbing Potatoes at a Gong, 2006*  
super 16mm film, 4:20 minutes, continuous loop; digital stereo sound, Super 16 xenon projector with looper, amplifier, two speakers, one sub-woofer, Synch electronics, bottle of potato vodka in vitrine, two paintings, print  
4:20 minutes, continuous loop  
painting: 61 x 61 in (154.9 x 154.9 cm)  
print: 22 x 17 3/4 x 1 1/2 in (55.9 x 45.1 x 3.8 cm) framed



*Old Softy, 2013*  
Single malt Scotch whisky aged 21 years distilled at Auchentoshan distillery, digital pigment print, hand embossed and varnished tear  
print: 30 1/8 x 22 1/2 in (76.5 x 57.2 cm)

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*Two Movements for Prepared Cello, 2010*  
cello, chair, carpet, vitrine, two cufflinks, pair of shoes, shirt,  
black suit, bow tie, film, score, sound  
dimensions variable