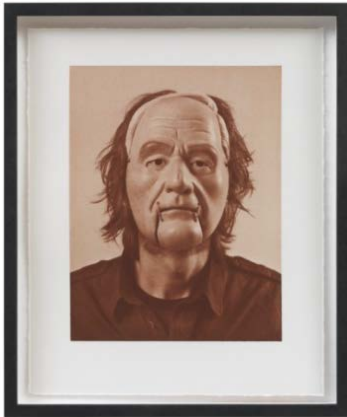


Simon Starling: Collected Works

List of Works



Self Portrait (As Henry Moore), 2011
In collaboration with Yasuo Miichi, Osaka
chryso-uranotype print
Print, framed: 7 3/8 x 6 7/8 in (19.7 x 17.5 cm)



Three White Desks, 2008-2009
3 wooden desks, 3 crates, print
Desk 1: 30 5/16 x 89 x 24 9/16 in (77 x 226.1 x 62.4 cm)
Desk 2: 29 1/2 x 70 7/8 x 23 5/8 in (74.9 x 180 x 60 cm)
Desk 3: 28 3/4 x 58 1/16 x 25 7/8 in (73 x 147.5 x 65.7 cm)
Print, framed: 35 1/4 x 25 9/16 in (89.5 x 64.9 cm)



El Eco, 2014
35 mm film transferred to HD
Duration: 11 min. 18 sec. (loop)
Projected dimensions variable



One Ton, II
5 handmade platinum/palladium prints of the Anglo American Platinum Corporation mine at Potgieterus, South Africa, produced using as many platinum group metal salts as can be derived from one ton of ore, 2005
5 unique platinum/palladium prints framed in acrylic boxes
Each, framed: 33 1/2 x 25 5/8 in (85.1 x 65.1 cm)



Pictures for an Exhibition, 2013-2014
Set of 36 laser exposed silver gelatin prints, 2 vitrines, 2 modified Deardorff 8 x 10 field cameras, film holders, tripods and historical photographs
Prints, framed, each: 35 7/16 x 45 1/4 inches (90 x 115 cm)
Vitrine, each: 7 7/8 x 55 1/8 x 29 1/2 inches (20 x 140 x 75 cm)



Extruded Smith (after The Hammerman), 2014
blacksmith's bronze
Sculpture: 37 3/16 x 76 7/8 x 24 1/16 in (94.5 x 195.3 x 61.1 cm)

Simon Starling: Collected Works

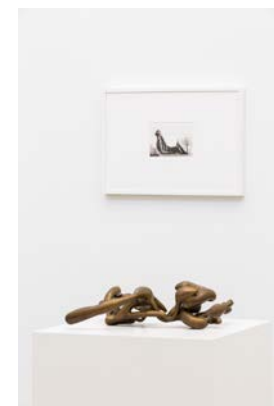
List of Works



Weeding Aralia (Chaise Lounge), 2007
chaise lounge by Kerstin Horlin-Holmquist (circa 1958), Aralia fabric by Josef Frank (1947) with silkscreen overprinting
Chaise: 46 x 63 1/4 x 36 in (116.8 x 160.7 x 91.4 cm)



Musselled Moore (Reclining Figure, 1950), 2008
silver gelatin print
Photo, framed: 18 3/4 x 20 1/4 x 1 1/2 in (47.6 x 51.4 x 3.8 cm)



Silver Particle/Bronze (After Henry Moore)
A bronze sculpture of a single silver particle from a vintage, gelatin silver, photographic print of *Reclining Figure No. 4, 1955*, by Henry Moore, enlarged x 300,000, 2008
bronze, wood
Sculpture: 23 5/8 x 21 1/4 x 7 1/2 in (60 x 54 x 19.1 cm)
Print, framed: 22 1/2 x 31 7/16 x 1 3/4 in (57.2 x 80 x 4.5 cm)



Project for a Masquerade (Hiroshima), 2010-11
In collaboration with Yasuo Miichi, Osaka 16 mm film transferred to digital (25 minutes, 45 seconds), 8 wooden masks and bowler hat, metal stands, suspended screen/mirror, HD projector, media player, and speakers
dimensions variable



Project for a Masquerade (Hiroshima)/Designs for Nine Masks, 2010
9 drawings, graphite on tracing paper
Each, framed: 11 3/4 x 8 1/4 in (29.9 x 21 cm)



Project for a Meeting (Chicago), 2010
3 chryso-urano prints
Each, framed: 20 x 16 in (50.8 x 40.6 cm)