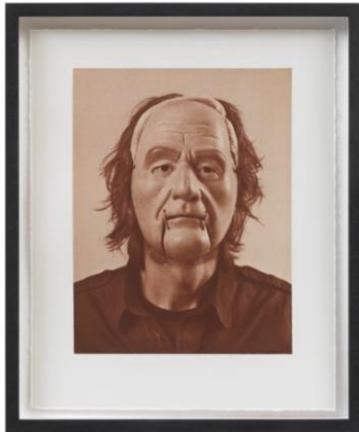


Simon Starling: Collected Works

List of Works



Self Portrait (as Henry Moore), 2011
chryso-uranotype print
print, framed: 7 3/8 x 6 7/8 in (19.7 x 17.5 cm)



Three White Desks, 2008-2009
wood, print

Desk 1: 30 5/16 x 89 x 24 9/16 in (77 x 226.1 x 62.4 cm)
Desk 2: 29 1/2 x 70 7/8 x 23 5/8 in (74.9 x 180 x 60 cm)
Desk 3: 28 3/4 x 58 1/16 x 25 7/8 in (73 x 147.5 x 65.7 cm)
print, framed: 35 1/4 x 25 9/16 in (89.5 x 64.9 cm)



El Eco, 2014
35 mm film transferred to HD
duration: 11 min. 18 sec. (loop)
projected dimensions variable



One Ton, II
5 handmade platinum/palladium prints of the Anglo American Platinum Corporation mine at Potgieterus, South Africa, produced using as many platinum group metal salts as can be derived from one ton of ore, 2005
5 unique platinum/palladium prints framed in acrylic boxes
each, framed: 33 1/2 x 25 5/8 in (85.1 x 65.1 cm)



Pictures for an Exhibition, 2013-2014
36 framed gelatin silver prints, two vitrines containing: two modified Deardroff 8 x 10 inch field cameras, film holders, tripods and archival photographs
prints, framed, each: 35 7/16 x 45 1/4 in (90 x 114.9 cm)
vitrine: 7 7/8 x 55 1/8 x 29 1/2 in (20 x 140 x 74.9 cm)



Extruded Smith (after The Hammerman), 2014
blacksmith's bronze
sculpture: 37 3/16 x 76 7/8 x 24 1/16 in (94.5 x 195.3 x 61.1 cm)

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Weeding Aralia (Chaise Lounge), 2007

Chaise Lounge by Kerstin Horlin-Holmquist (circa 1958), Aralia fabric by Josef Frank (1947) with silkscreen overprinting
chaise: 46 x 63 1/4 x 36 in (116.8 x 160.7 x 91.4 cm)



Musselled Moore (Reclining Figure, 1950), 2008

Silver gelatin print
photo, framed: 18 3/4 x 20 1/4 x 1 1/2 in (47.6 x 51.4 x 3.8 cm)



Silver Particle/Bronze (After Henry Moore)

A bronze sculpture of a single silver particle from a vintage, gelatin silver, photographic print of *Reclining Figure No. 4, 1955*, by Henry Moore, enlarged x 300,000, 2008

bronze, wood
sculpture: 23 5/8 x 21 1/4 x 7 1/2 in (60 x 54 x 19.1 cm)
print, framed: 22 1/2 x 31 7/16 x 1 3/4 in (57.2 x 80 x 4.5 cm)



Project for a Masquerade (Hiroshima), 2010

In collaboration with Yasuo Miichi, Osaka 16 mm film transferred to digital (25 minutes, 45 seconds), 8 wooden masks and bowler hat, metal stands, suspended screen/mirror, HD projector, media player, and speakers
installation dimensions variable



Project for a Masquerade (Hiroshima)/Designs for Nine Masks, 2010

9 drawings, graphite on tracing paper
each, framed: 11 3/4 x 8 1/4 in (29.9 x 21 cm)



Project for a Meeting (Chicago), 2010

3 chryso-urano prints
each, framed: 20 x 16 in (50.8 x 40.6 cm)